

A Day At The Beach

Song for Baritone and Piano

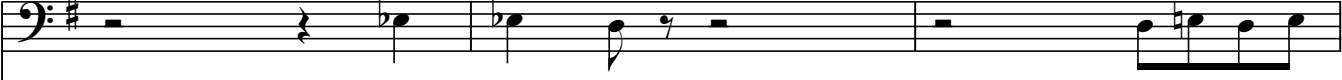
words by **Hugh Venables Vernon**


music by **Nigel Poole**

Allegro (♩ = c. 140)

The musical score is written for Baritone and Piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro** with a quarter note equal to approximately 140 beats per minute. The score is divided into three systems. The first system shows the Baritone part with a whole rest and the Piano part with a treble clef and a bass clef. The piano part features a melody in the treble clef and a bass line in the bass clef. Dynamics include *f*, *pp*, and *mf*. The second system begins at measure 4, with the Baritone part starting on the lyrics "We had none". The piano part continues with a complex accompaniment. The third system begins at measure 8, with the Baritone part starting on the lyrics "hit yes - ter-day, — a rec ord,". The piano part continues with a complex accompaniment. Dynamics include *f*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.


12 *p*

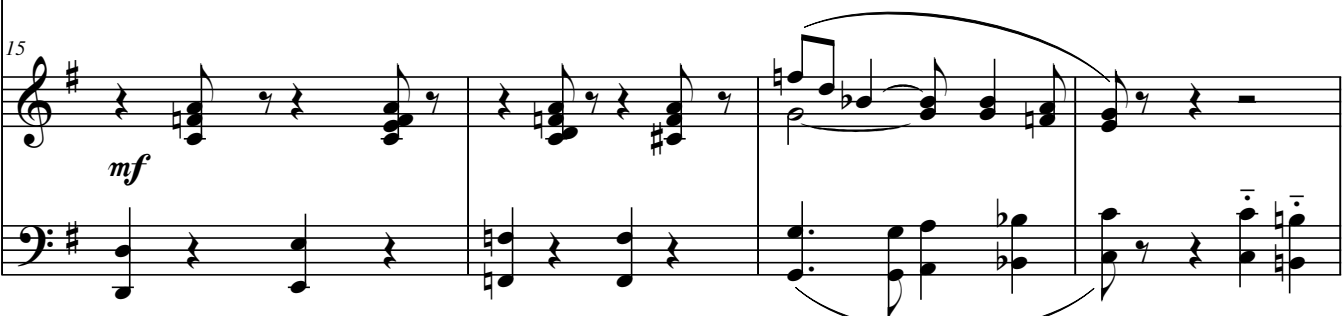
Bar.  thank good - ness, ow - ing to a

Pno.  *p*

Detailed description: This system covers measures 12 to 14. The vocal line (Bar.) is in bass clef with a key signature of one sharp (F#). It begins with a whole rest in measure 12, followed by the lyrics "thank good - ness, ow - ing to a". The piano accompaniment (Pno.) is in grand staff. The right hand (treble clef) features a melodic line with slurs and accents, while the left hand (bass clef) provides a steady accompaniment. The dynamic marking is piano (*p*).

mf 15

Bar.  lit tle more__ care__ be-ing tak-en, and the sni - ping not quite so acc - ur ate.

Pno.  *mf*

Detailed description: This system covers measures 15 to 18. The vocal line (Bar.) is in bass clef with a key signature of one sharp (F#). It begins with the lyrics "lit tle more__ care__ be-ing tak-en, and the sni - ping not quite so acc - ur ate." The piano accompaniment (Pno.) is in grand staff. The right hand (treble clef) features a melodic line with slurs and accents, while the left hand (bass clef) provides a steady accompaniment. The dynamic marking is mezzo-forte (*mf*).

19

Bar.  Yes ter day I

Pno. 

Detailed description: This system covers measures 19 to 22. The vocal line (Bar.) is in bass clef with a key signature of one sharp (F#). It begins with the lyrics "Yes ter day I". The piano accompaniment (Pno.) is in grand staff. The right hand (treble clef) features a melodic line with slurs and accents, while the left hand (bass clef) provides a steady accompaniment.


23

Bar. 


han - ded ov - er the Reg - i - ment for a time to Maj - or

Pno. 

26

Bar. 

Reid and went with Cap - tain Law ry and Clark down__ to the

Pno. 

29

Bar. 

beach for a swim.

Pno. 

33

Bar.

Pno.

pp

p ad. lib.

36

Bar.

Pno.

38

Bar.

Pno.

mf

f.

Andantino (♩ = c. 85)

The beach is now wonder ful,

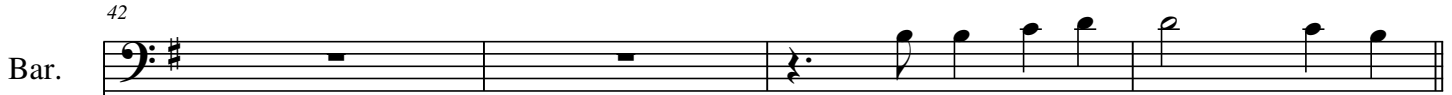
molto rall.

pp

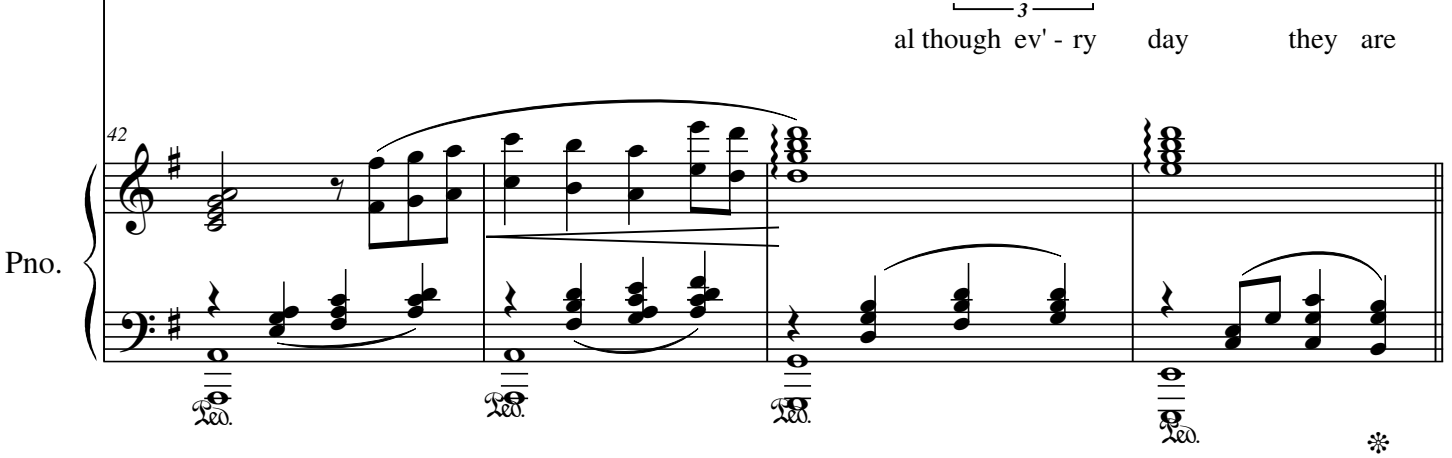
f

Red.

42

Bar. 

al though ev' - ry day they are

Pno. 

p *ff* *

Allegro con moto (♩ = c. 150)

46

Bar. 

shelled and men get killed,

Pno. 

subito ff

49


Bar. 

the place is a-live with men carry-ing stores, sort -

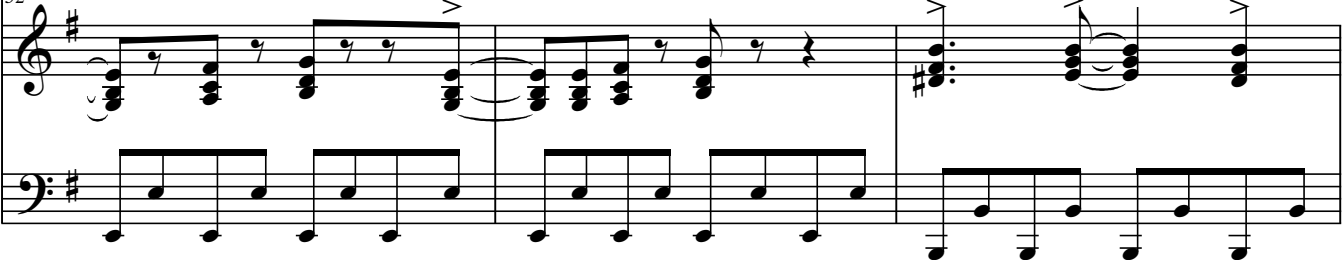
Pno. 

p *f*


52

Bar. 

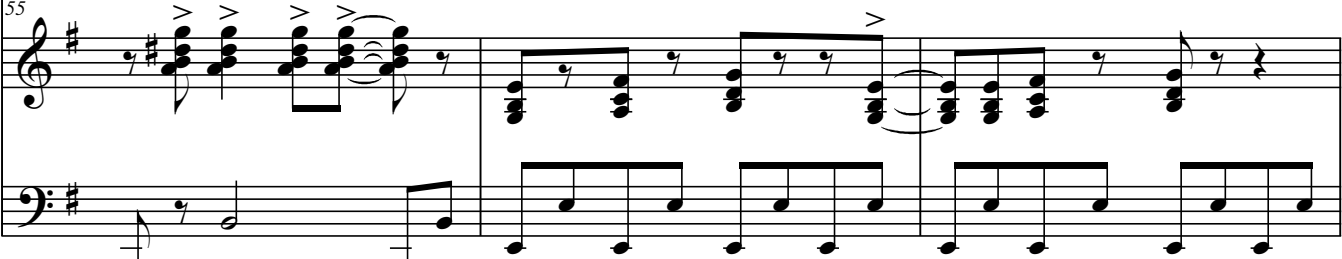
- ing out e-quip - ment and arms gathered in the hills and gull-ies from the

Pno. 

55

Bar. 

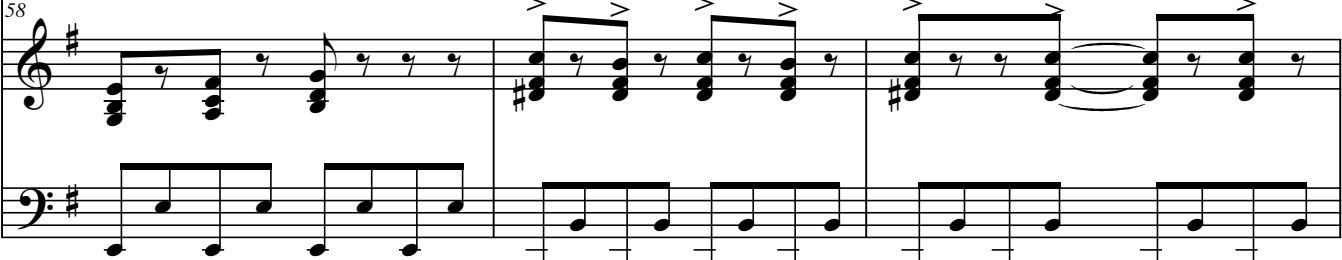
dead, sail-ors off the ships In - di-ans with mules

Pno. 

58

Bar. 

go-ing to and fro, Turk - ish prison - ers all - owed to bathe___ as a nec -

Pno. 

61

Bar.

ess-it-y.

Pno.

61

mf

cresc.

65

Bar.

Andante ♩ = ♩ (half previous tempo) (c. 75)

Pno.

65

f

And.

69

Bar.

p ad. lib.

Just like Manly.

Pno.

69

rubato

p

And.

73 *f*

Bar. *f*
We had a splen - did swim,

Pno. *a tempo*
f
leg. * *sim.*

76

Bar. no fear of sharks,

Pno.

80

Bar. san - dy bot tom, we had a

Pno.

83 *mp* *ad. lib.* **Moderato** (♩ = c. 120)

Bar. splen - did swim and felt much clean er. _____

Pno. *rubato* *p*

86 *p* *rit.*

Bar. We had none

Pno. *pp* *p*

90

Bar. hit yes - ter - day. _____

Pno. *rit.* *pp* *pp* *8va*

Words from the Hugh Venables Vernon letters from Gallipoli, 25 May-21 July 1915, State Library of New South Wales [MLMSS 5176 / Box 11 / Folder 1 / Part 3]

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