

Bach Stands His Ground

(Variations over a ground bass of J.S. Bach)

Nigel Poole

"The door is crooked,
there are cracks in the ceiling,
but my love's foundations are old and strong and safe and steady."

[Introduction]

Moderato ♩ = 70

Violin

Piano

Cello

mf

Detailed description: The musical score is for three instruments: Violin, Piano, and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The Violin part consists of nine measures of whole rests. The Piano part also consists of nine measures of whole rests in both the treble and bass staves. The Cello part begins with a mezzo-forte (*mf*) dynamic and plays a ground bass line. The first measure is a whole note G2. The second measure is a whole note A2. The third measure is a whole note B-flat2. The fourth measure is a whole note C3. The fifth measure is a whole note D3. The sixth measure is a whole note E-flat3. The seventh measure is a whole note F3. The eighth measure is a whole note G3. The ninth measure is a whole note A2. The final measure is a whole note G2.

[Variation 1]

Bach Stands His Ground

Vln. 9 *f* *mf* *f* *mf*

Pno. 9 *f* *ped.* *p* *

Vc. 9

Vln. 13 *f* *pizz.* *arco* *ff*

Pno. 13 *ff* *ff* *f*

Vc. 13 *fp*

[Variation 2]

Bach Stands His Ground

Vln. *pizz.* *p* *arco* *f* *pizz.*

Pno. *p* *ff* *8va* *5* *5* *5*

Vc. *Leg.*

Vln. *arco* *mp*

Pno. *f* *mf* *mp* *8va* *5* *5* *5*

Vc. *21*

4

[Variation 3]

Bach Stands His Ground

Vln. 25 *mf* pizz.

Pno. 25 *mp*

Vc. 25

Vln. 29 *f* arco pizz.

Pno. 29 *ff* *p* *pp* *8vb*

Vc. 29

[Variation 4]

Bach Stands His Ground

33 *arco* *mf*

Piano score for measures 33-36. The Violin part (Vln.) features a rhythmic pattern of eighth notes with accents, marked *arco* and *mf*. The Piano part (Pno.) has a dynamic of *f* in measures 33-34, followed by a *gliss.* (glissando) in measure 35, and *mf* in measure 36. The Violoncello part (Vc.) consists of a simple bass line of quarter notes.

37 *f* *mf* *f*

Piano score for measures 37-40. The Violin part (Vln.) continues with the eighth-note pattern, marked *f* in measure 37, *mf* in measure 38, and *f* in measure 39. The Piano part (Pno.) features a *f* dynamic in measure 37, a *mf* dynamic in measure 38 with a five-fingered arpeggio, and a *f* dynamic in measure 39. The Violoncello part (Vc.) continues with a simple bass line of quarter notes.

[Variation 5]

Bach Stands His Ground

This musical score is for Variation 5 of the piece 'Bach Stands His Ground'. It is arranged for Violin (Vln.), Piano (Pno.), and Violoncello (Vc.). The score is divided into two systems, each starting at measure 41.

System 1 (Measures 41-44):

- Vln.:** Starts at measure 41 with a *mf* dynamic. It features a melodic line with slurs and accents. At measure 42, it is marked *pizz.*. At measure 43, it is marked *arco*. At measure 44, it is marked *gliss.*. Dynamics include *mf*, *sf*, and *mf*.
- Pno.:** Features a rhythmic accompaniment of chords in the right hand and a melodic line in the left hand. Dynamics include *f* and *mf*.
- Vc.:** Provides a steady bass line with quarter notes.

System 2 (Measures 45-48):

- Vln.:** Starts at measure 45 with a *mf* dynamic. It features a melodic line with slurs and accents. At measure 46, it is marked *pizz.*. At measure 47, it is marked *arco*. At measure 48, it is marked *pizz.*. Dynamics include *mf*, *sf*, and *mf*.
- Pno.:** Features a rhythmic accompaniment of chords in the right hand and a melodic line in the left hand. Dynamics include *f* and *mf*. A *gliss.* marking is present at measure 46.
- Vc.:** Provides a steady bass line with quarter notes.

[Variation 6]

Bach Stands His Ground

49

Vln. arco *f* pizz. arco *f* pizz. arco *f* *cantabile* *p*

Pno. *f* *gliss.* *gva---*

Vc. 49

53

Vln. 53

Pno. *p* *pp* *fp* *gva---*

Vc. 53

8 [Variation 6/1] Bach Stands His Ground

57

Vln. arco *ff* pizz. arco *ff* pizz. arco *ff* *cantabile*

Pno. *f* *p* *ff* *p*

Vc. 57

61

Vln. *f*

Pno. *ff* *fp* *f*

Vc. 61

[Variation 5/2]

This musical score is for Variation 5/2 of the piece 'Bach Stands His Ground'. It is arranged for Violin (Vln.), Piano (Pno.), and Violoncello (Vc.). The score is divided into two systems, each starting at measure 65.

System 1 (Measures 65-72):

- Vln.:** Starts at measure 65 with a *mf* dynamic. It features a *pizz.* (pizzicato) section, followed by an *arco* (arco) section with a *sf* (sforzando) dynamic. The piece concludes with a *gliss.* (glissando) and an accent (>).
- Pno.:** Starts at measure 65 with a *p* (piano) dynamic. It includes a *ff* (fortissimo) section with a *8va* (8va) marking and a *** symbol. The piano part features several five-finger patterns (marked '5') and a *leg.* (legato) marking.
- Vc.:** Starts at measure 65 with a simple bass line.

System 2 (Measures 69-76):

- Vln.:** Starts at measure 69 with a *v* (vibrato) marking. It includes *pizz.* and *arco* sections.
- Pno.:** Starts at measure 69 with a *f* (forte) dynamic. It features five-finger patterns (marked '5') and dynamics of *mf* and *mp* (mezzo-piano). The piano part includes a *8va* marking and a *leg.* marking.
- Vc.:** Starts at measure 69 with a simple bass line.

[Variation 4/3]

Vln. *arco* *mf*

Pno. *mp*

Vc.

73

Vln.

Pno. *ff* *p* *pp*

Vc.

77

[Variation 3/4]

81

Vln. *mf*

Pno. *f* *gliss.* *mf*

Vc. 81

85

Vln. *f* *arco* *pizz.*

Pno. *f* *mf* *f*

Vc. 85

[Variation 2/5]

Vln. 89 *p* *pizz.* *arco* *f* *pizz.*

Pno. 89 *f* *mf*

Vc. 89

Vln. 93 *arco* *mp*

Pno. 93 *f* *gliss.*

Vc. 93

[Variation 1/6]

Bach Stands His Ground

97

Vln.

f *mf* *f* *mf*

Pno.

f *gliss.* *sva*

Vc.

101

Vln.

f *pizz.* *arco*

Pno.

p *pp* *fp* *sva*

Vc.

[Coda]

Vln. 105

Pno. 105

Vc. 105

mf *p*

p

ped.

Detailed description: This system contains measures 105 through 108. The Violin part (Vln.) begins with a rest in measure 105, followed by a melodic line in measure 106, and a more active line in measure 107. Dynamics are marked *mf* and *p*. The Piano part (Pno.) features a complex texture with multiple voices in the right hand and rests in the left hand. A *ped.* (pedal) marking is present. The Violoncello part (Vc.) consists of a simple bass line of quarter notes.

Vln. 109

Pno. 109

Vc. 109

pizz. *p*

Detailed description: This system contains measures 109 through 112. The Violin part (Vln.) has a rest in measure 109, followed by a melodic line in measure 110, and rests in measures 111 and 112. A *pizz.* (pizzicato) marking is present. Dynamics are marked *p*. The Piano part (Pno.) features a complex texture with multiple voices in the right hand and rests in the left hand. The Violoncello part (Vc.) consists of a simple bass line of quarter notes.