

# Hymnus Ad Virginem

Andante (♩ = c. 75)

(Hymn To The Virgin)

Nigel Poole

Soprano

Alto

Tenor

Bass

Organ

*p* Tam pia, Verlut mariste

Tam pia, Verlut mariste

S.

A

T

B.

Org.

5

5

5

5

5

lla. Pa-rens et pu-ella: Tam pia.

lla. Pa-rens et pu-ella: Tam pia.

Hymnus Ad Virginem

10

S.

A

T

B.

Org.

Full Sw. (closed)

*pp*

Man.

*mp*

Pedal

16

S.

Of one that is so fair and bright, Brigh - ter than the day is

A

*mp*

Of one that is so fair and bright, Brigh ter than the day is

T

8

*mp*

Ve lut ma ris ste lla.

B.

Ve lut ma ris ste lla.

Org.

20

S. light, I cry to thee, thou see to me, La - dy, *mp*

A. light, I cry to thee, thou see to me, La - dy,

T. 8 Pa - rens et pu - e - lla: La - dy, *mp*

B. Pa - rens et pu - e - lla: La - dy,

Org. *mp*  
Man. Pedal

24

S. pray thy Son, pray thy Son for me, That I may come to

A. pray thy Son, pray thy Son for me,

T. 8 pray thy Son. Tam - pi - a,

B. pray thy Son. Tam - pi - a,

Org.

Hymnus Ad Virginem

28

S. thee. All the world was for - lorn

A. *p* Ma - ri - a! All the world was for - lorn

T. *p* Ma - ri - a! E - va pec ca -

B. *p* Ma - ri - a! E - va pec ca -

Org. *p*

Pedal

33

S. Till our Lord was y - born, And with "Ave" it went a-way

A. *mf* Till our Lord was y - born, And with "Ave" it went a-way

T. *mf* tri - ce, De - te ge - ne - tri - ce.

B. *mf* tri - ce, De - te ge - ne - tri - ce.

Org. *mf*

Man. Pedal

37

S. dark - est night, and comes the day, The *mp*

A. dark - est night and comes the day,

T. dar - kest night, and comes the day, Sa - lu - tis *mp*

B. dar - kest night, and comes the day, Sa - lu - tis

Org. *mp*

41

S. wellspringeth out, out of thee, The well springeth out, out of thee. —

A. The wellspringeth out, out of thee, the well springeth out of thee. — *mf* *f*

T. Sa - lu - tis *mf* Vir - tu - tis. *f*

B. Sa - lu - tis *mf* Vir - tu - tis. *f*

Org. *f*

Man. Pedal

Hymnus Ad Virginem

46 *piu mosso* ♩ = 85

S. La - dy, flow'r of ev' - ry-thing,

A. *ff* La - dy, flow'r of ev' - ry - thing,

T. *ff* La - dy, Ro - sa si-ne spi - na,

B. La - dy, Ro - sa si-ne spi - na,

Org. *ff* Gt. Man. Pedal

51

S. thou bare Je-su, — Heav-en's King. Gra-zi a — di vi-na,

A. *p* thou bare Je-su, — Heav-en's King. *mp* Gra zi a — di vi-na,

T. Heav-en's King. *p*

B. Heav-en's King.

Org. *p* Sw. Man. *p* Pedal

57 *rit.*

S. La - dy, queen of par - a-dise,

A. *ff* La - dy, queen of par - a-dise,

T. *mp* *ff* *rit.* Of all thou bear - est the prize. Gra - zi-a di-vi - na. E - lec - ta.

B. Of all thou bear - est the prize. Gra - zi-a di-vi - na. E - lec - ta.

Org. *ff* *ff* *rit.* Gt.

61 *a tempo*

S.

A.

T. *mp* Maid mild \_\_\_\_\_

B. Maid mild \_\_\_\_\_

Org. *p* *mp* Sw. Man. Pedal

# Hymnus Ad Virginem

8  
66

S. *p* Mo ther, es Eff ec - ta. \_\_\_\_\_

A. *p* Mo ther, es Eff ec - ta. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Org. *p* \_\_\_\_\_

71

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *pp* Tam \_\_\_\_\_ pi a. \_\_\_\_\_

B. *pp* Tam \_\_\_\_\_ pi a. \_\_\_\_\_

Org. *pp* *rit.* *ppp*

7 Pedal